



# COLUMBUS BONSAI SOCIETY

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# Columbus Bonsai Society

June 2022 Newsletter  
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Columbus Bonsai Society  
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Meetings start at 2pm unless otherwise noted

What's up for Sunday, June 19, 2022

The Meeting will be in the main building, Veridian Room  
The June meeting of the Columbus Bonsai SOciety happens this weekend-Sunday June 19 beginning at 2:00PM.



Plan to spend part of your Father's Day with us!

First part of the meeting is a discussion of 3 point displays and traditional & contemporary trends in formal bonsai display. Afterwards, a BYOT ( bring your own tree) session.

Two informative topics to get you and your trees show ready for September!

Meeting Location:  
Franklin Park Conservatory  
**Veridian Room.**  
Ask at front desk how they want us to get there.

3rd point hut stone->



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## Down the Rabbit Hole ~ President, Mark Passerrello

If you're counting- and you should be- the CBS annual show is about 100 days away. Too soon to worry about? Not really! This 50<sup>th</sup> Edition - the Golden Anniversary edition of our show is going to be something else. And we need your help to make it turn out. Save the dates now ( set up Friday 9/23/22, Show 9/24 & 9/25/22) and plan on volunteering. The old adage is many hands make light work - if lots of people each take on some of the duties, much can be accomplished.

There will be more details to come, but set up and tear down, raffle coordinator, hospitality chief and vendor liaison are all spots that will need filled. It's actually very enjoyable to help get the show up on its feet.

One other way you might help the club and the show succeed is by making a donation. Throughout the two day show, we will be having a number of raffles. The idea that instead of having many items up for silent auction for the whole affair - and then hoping every bidder sticks around to collect their item, we will be having multiple raffles, with winners pulled throughout the day. We are looking for interesting items for these raffles - bonsai related and plant related – Books, pre and styled bonsai, pots, scrolls, tools, NO Chemicals, other than chemicals if it can be used for bonsai or kusamono, we'll accept it.

## Random Thotz ~ Zack Clayton, Editor

I have been doing a lot out in the yard the last few weeks and all I can say is, "Where did all those weeds come from in my pots?" Umm, seeds? The heat and wet is ideal for seed growth. Anti-germination products like Preen can help with established plants, but I hesitate to put them in with newly potted trees. Supposedly it won't hurt . . . supposedly. I don't want to test that. So its pull and pick. Something to do while watering.

I still have saplings and young trees to take out of the yard. I just pulled a fair sized burning bush that is doing alright. I have a Red Oak that needs to get moved that I am a little worried about. I find Oaks to be a little picky about their roots and with this heat I may be stressing it too much. Maples I have a hand on and I can do them all summer If I have shade for a couple of weeks. Good thing as I have a half dozen or so to move into pots.

I had some weird leaf wilt last month on maples, apples, and elms. Early leaves came out fine but in late May they were



A four point display? At the 2022 Silhouette

stunted and curled. I asked Sergio about them but he was baffled and mentioned he had some of the same symptoms on a few of his trees. He was going to check with the Plant Pathology Dept at a local university. He suspected a fungus or virus but its unidentified. The new leaves coming out now seem to be ok.



OK, how many points here? Three trees, presented on Hoops and Barrelstaves. Holly and Winterberry accents, and a rustic pot. Yet undeniably a composed presentation. Winner of the Arthur Jura Award at the 2022 Silhouette Show.

## Articles

### Bringing out the Yin By Karen Bailey

Balance is a key aesthetic principle in the creation of Bonsai trees. The pursuit of balance of the Yin and Yang, as in Female and Male qualities, is foundational to our Bonsai work, whether one practices Bonsai as a hobby, artistic pursuit or lifelong passion. Perhaps the Bonsai community has been weighted towards the Yang in terms of male members, leaders, and well-known artists. Perhaps everyone would benefit with more awareness and support of the Yin principle, bringing in women of all ages to share their talent and perspective. The Purple Pot Society was created to support that goal. Samantha Holm ([Rocky Mountain Bonsai Society](#) member) and Carmen Leskoviansky (Ann Arbor Bonsai Society member) have launched a new international club to support women practicing bonsai. Individual membership to The Purple Pot Society is open to everyone, but the women's bonsai study groups, or Chapters, are composed of women.

*At The Purple Pot Society we believe bonsai is for all.*

*The Purple Pot Society is open to bonsai practitioners of every gender and race. It is our mission to support, encourage, and inspire women to pursue bonsai. We also want to advocate for the diversity and inclusion of all underrepresented groups within the bonsai community.*

As a new member to the Columbus Bonsai Society (CBS), I am taking advantage of as many meetings, trainings and events as possible. When I found out about this new initiative, I wanted to found a chapter here in central Ohio and have asked CBS to be the umbrella organization.

As an artist, former kindergarten teacher and school administrator, grandmother, and beginner Bonsai enthusiast, I want to create an opportunity for women to find their way into the Bonsai community, develop their voices and talents, and create beautiful and healthy Bonsai trees.

I am renovating a house in Hebron that was built in 1830 and have the space to sponsor monthly meetings starting this spring. I have a playroom next to the living area so Mothers can bring their children, a 1,500 square foot studio upstairs, and the 1,200 square foot garage will eventually be turned into a greenhouse. In addition, the almost two acres is planted with beautiful trees, some of which will become Bonsai over time. There is plenty of parking (when school is not in session) next door at Hebron Elementary School. I am minutes away from Dawes Arboretum and can imagine “field trips” as part of our regular activities.

I would like to invite the women of CBS to help me lead this new initiative, to model collaborative leadership and support the organic and healthy growth of The Purple Pot Society. Please reach out to me at [karen.elementalart@yahoo.com](mailto:karen.elementalart@yahoo.com).

### Celebrating One of Our Own By Mark Passerrello

If you've heard a CBS member talk at all about the history of the club, you may have heard the names Max and Carolyn Puderbaugh mentioned. Max joined the club in its very early days, and both he and Carolyn would be active members, holding various board positions over the years and doing a great deal to advance the bonsai art in Central Ohio. Max was for many years “the” volunteer at Franklin Park caring for the Conservatory trees, and after he passed on in 1999, the collection there was actually dedicated to his memory.

One of the ways Max sought to increase bonsai knowledge was funding a scholarship for horticulture students who wanted to learn more about miniature tree culture. Chosen students would work along side Max at FPC and at his home collection, gaining practical knowledge. For many years the winners and selection process they went through were often a mystery the Club wasn't privy to –but that changed recently when one of our own was chosen for this scholarship.

Board member Kevin Faris is at work on bachelor level studies at OSU and was the most recent student chosen for the **Max V. and Carolyn Martin Puderbaugh scholarship**.

It's absolutely awesome to see this award go to a deserving student with a tremendous commitment to the art of bonsai.



## Book Review By Mark Passerrello

### The Journey of Trees-a Story about Forests, People and the Future by Zack St. George

Most bonsai growers don't have much spare time in the growing season, but if you're able to find some reading time a book called The Journey of Trees-a Story about Forests, People and the Future by Zack St. George might prove very interesting. The author's central thesis that trees do indeed move may challenge your perception if you have only thought of trees as literally rooted to one spot in the earth. St. George discusses the how any why trees have shifted, migrated and changed places in history, and how that history is measured not in human terms but in a tree's terms. He discusses some familiar subjects, like the great redwoods of California, which are slowly shifting to more hospitable climate, as well as some unfamiliar ones.

One of the more fascinating of those unfamiliar ones is the Florida torreya, *Torreya taxifolia*, commonly known as the stinking-cedar or sometimes as gopher wood or Florida nutmeg, is an endangered tree of the yew family, Taxaceae, found in the Southeastern United States, at the state border region of northern Florida and southwestern Georgia. Pushed into its southern home when the last ice sheet covered most of the North American continent, the torreya found its self in a neighborhood that wasn't congenial to it for many millennia, hanging on in pockets and unable to shift itself back up north where the temperature and humidity was more to its liking. As climate change made the area even less hospitable, the torreya started to fall prey to various fungal infections, until the wild population is endangered-even though it is thriving as a landscape plant in certain more pleasant latitudes. This has lead some radical tree scientists to butt heads-as one faction would like to assist in the natural migration of the species, and another feels that a hands off approach of nature taking its course is the best option.

## Monthly Care

Keep in mind: The best time to work on your trees is when you have time to work on them.

Everything should be outside if you have the space and security for them. Plants evolved to grow outside and they love sunlight. Not all like the heat though. Water freely if you have a well draining soil mix. If you don't, consider investing in some well draining soil.

A balanced fertilizer is a good thing now. For most trees avoid high nitrogen blends, that is the N number on the make up. It increases the internode length. Phosphorus, P is good for blooms, fruit, and rooting. You can get too much, but it is not easy to do – a popular rooting fertilizer, Superthrive (Brand) is almost straight Phosphorus. Potassium, K is good for established roots and supports other plant metabolism. K, yeah I know, but Phosphous already had P.

Watch for pests. I find the best time to do this is when I'm watering and weeding. If you use a sprayer, spray up under the leaves to dislodge bugs. Take care of it if you notice one fall off. Aphids are bad all summer, a spray of rubbing alcohol or a systemic insecticide will take them out. If they are on a rapidly elongating shoot that you don't want, you can prune it and put it in the trash immediately.

Now is the time to leaf prune or defoliate for ramification. I prefer cutting the leaf off of the petiole (stem) as the tree will resorb nutrients from the stem and it will fall off as the new bud grows.

## Found on the Web

Bonsai Development Series #26: Focusing growth in a single sacrifice branch. <https://bonsaitonight.com/2022/06/10/bonsai-development-series-26-focusing-growth-in-a-single-sacrifice-branch/> Pretty much what it says. Jonas looks at the advantages of having a single sacrifice branch at this point of development in JBP.

Visit to Rakuyo, the bonsai garden of Andrew Robson <https://bonsaitonight.com/2022/05/27/visit-to-rakuyo-the-bonsai-garden-of-andrew-robson/> Beautiful trees, and in keeping with the meeting theme, a three point display. Learn more about Andrew and his garden at [rakuyobonsai.com](http://rakuyobonsai.com).

Late Spring Accent Plant Gallery- <http://crataegus.com/2022/06/03/late-spring-accent-plant-gallery/> Michael Hagedorn gives graphic evidence of why so many artists give special room for accent plants.

From Eastern Leaf, <https://www.youtube.com/watch?v=bwX0hxAdL4A> 15 minutes from Jason Chan on wiring a small *Juniper prostrata* for the new members in the FPC Class – it is good for anyone who wants an easy entry to wiring. There are several good beginners sessions on Eastern Leaf Bonsai. This video deals primarily with wiring a trunk. The one below here is on wiring branches. <https://www.youtube.com/watch?v=-4lhD-qkfWM>

Bonsai-U. Bjorn styling a Hinoki Cypress. <https://www.youtube.com/watch?v=0zqGsM8S0Ng> Pinching, cutting, and wiring.

Herrons Bonsai. Making Bonsai from Complicated Beuvronensis Pine Material (Dwarf Scots Pine). <https://www.youtube.com/watch?v=fRM6DK5xnoE> 1hr 15 minutes PhD level styling and wiring from nursery stock by Peter Chan.

## Coming Attractions

The Board has chosen several pre-show topics that we want to include in the next few meetings. These can be used by any of the club members to improve their trees and display. There will be two categories of display. The traditional “non-judged” display for members uncomfortable with the idea of a juried show. I say “non-judged” because what else can you call the People’s Choice and Member’s Choice awards that we give out? Those are just a more subjective form of judging.

There will be a judged category of more formal displays for those who are comfortable with the objective critique of their trees and who want to learn how to better display their trees. These will be along the categories of conifer, deciduous, size groups, and display. It will depend on how many trees are submitted for the judging process. It is important for us to know how many trees will be submitted so we know what awards to have ready.

Mum Bonsai — Bill Valvanis



The topics for the meetings will include:

1. How to pick a tree & prepare it for the show.
2. Moss growing/Moss application
3. June 19 — Formal bonsai display compositions - traditional (3-point) & modern examples.
4. Oiling/Cleaning pots.

The Board is hoping this will be a way to improve our members trees, presentation, and awareness of what goes into a great presentation. We can all benefit from this even if we are new to the art, or seasoned practitioners.

## Bonsai Here and Beyond the Outerbelt

Meetings are the third Sunday of the Month unless stated otherwise. Our schedule is back to meetings at Franklin Park on the third Sunday at 2:00 for general meetings, and 10:00 for scheduled workshops. Please stay tuned for new developments as we get short notice from FPC of location changes. Thanks for your understanding and patience!

- June 19     Three Point (and more) Traditional and modern display for formal shows. And BYOT for Show Trees or any other you want advice on.
- July 9       Jack Wikle's 90 Birthday party and in person/virtual Auction of the balance of Jack's personal collection, tools and related items. All proceeds from the Auction will benefit the Jack Wikle Bonsai Legacy Fund for the Hidden Lake Garden bonsai collection. Donations to the fund are also accepted.  
[www.JackWikleBonsaiLegacy.com](http://www.JackWikleBonsaiLegacy.com)
- July 16      Michael Hagedorn leads a Wild for Accents in a 3 hour intensive interactive online course. Sign up at [Crataegusbonsai@gmail.com](mailto:Crataegusbonsai@gmail.com)
- July 17      BYOT for general help and show preparation advice.
- August 21     TBD – Picnic at Oakland? This is a great opportunity to wander their yard and find some great potensai. Also, BYOT for general help and show preparation advice.
- September 23   Show Setup 3:00 at Dawes Arboretum, Tree drop off 6:00  
Please note that this is the **4<sup>th</sup> weekend** in September.
- September 24-25   Jim Doyle, Chase Rosade - Special 50<sup>th</sup> CBS Show Guests
- September 24      Show at Dawes Arboretum 10:00am – 5:00pm
- September 25      Show 10 – 5, and Tear down/tree pickup at 5:00pm
- October 16     TBD
- November 12-13   Pacific Bonsai Expo, Bridge Yard event space, Oakland, California  
See Bonsai Tonight for details.
- November 20     Officer Elections, and something pertaining to late fall and early winter
- December - TBD   Club Dinner

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## Membership Registration

Please fill out all information in the form. Including the address. If you want a club member to give you a ride, pick up and deliver your tree to the show, or water your trees while you are on vacation, we need your address to match you up with someone close by. The same goes for people willing to provide these services. In any case we must have your correct email for you to receive your newsletter. We get several people at the meetings each year wanting to know why they don't get the newsletter. Failure to provide a correct email is almost always the answer, and if you don't give us your phone or address, we can't contact you to ask why its bouncing back to us.

Payment can be made by check or cash at the meetings, On the website with a credit card, Paypal Friends and Family at ColumbusBonsai@gmail.com. Or, if you trust the mail service with timely delivery:

Columbus Bonsai Society  
PO Box 297741  
Columbus, OH 43229-7741

Please include your phone number! I still get new members with no email or phone number. And we don't do dead trees and ink.



### Columbus Bonsai Society Membership Registration

Individual \$35  Family \$40  Date: \_\_\_\_\_

\*\*NEW\*\*  Renewal  Joined at event \_\_\_\_\_

Check #  Cash Receipt #  CC  PayPal

Please Print This information neatly..

Name

Email

Phone  -  -  In case your Email bounces

Address (optional)

City  State  Zip

IF Family Membership, Please list other members  

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