

Columbus Bonsai Society

April, 2023 Newsletter
Vol. 53, No. 4

Columbus Bonsai Society
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Meetings start at 2pm unless otherwise noted

What's up for Sunday, April 16, at 2:00 pm.

Ryan Huston of Ry2Tree2 Bonsai will be lecturing all about how to dig wild bonsai from yards, mountains, bogs, and forests. After training with the American bonsai great Dan Robinson for four years, Ryan returned to Ohio for his graduate degree at OSU. He has been digging up wild bonsai for 7 years now with diverse experience in different environments. We look forward to learning how to identify good candidate trees, how to smoothly execute the dig, and how to best ensure the survival of the trees after digging. Learn more about Ryan and his trees at www.Ry2Tree2.com. And to enhance the program, for any intrested parties, read on.

Bonus Bonsai Opportunity Saturday, April 15, 9am to 12pm Free activity.

Location will be at Casto Park in Westerville (Casto Park Soccer Fields, 5550 Westerville Rd, Westerville, OH 43081, USA ([map](#))) and a sign up link will be coming soon! This year we will be employing a new "Earn-a-Bonsai" method at the request of the parks. The system will mean for every bonsai you want to dig up and take home, you will have to dig up 3 -5 invasive plants of similar size. In the case of honeysuckle it is fortunate these are shallowly rooted and don't have strong wood. We will play it by ear with the weather and we can adjust this formula with our park supervisor as needed. We look forward to digging up invasives and cleaning up our local city parks with you all!

See what we did last year for the first annual invasive bonsai dig here. <https://www.ry2tree2.com/2022/06/recapping-1st-cbs-invasive-dig.html>
See the potential for honeysuckle bonsai specimens here. <https://www.ry2tree2.com/2022/05/invasive-japanese-honeysuckle-licicera.html>



COLUMBUS

BONSAI

SOCIETY

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Contact Ryan Huston with questions or to volunteer in setting this event up at ry2tree2@gmail.com

Sign up at:

<https://crpd.volunteerhub.com/vv2/lp/BonsaiSociety/event/20c7cdf-b7ab-459d-a773-ebe17190d2c8> I tested this link and it works, the sign up says there are 7 spaces left. There is no charge, but if you sign up, please come.

Down the Rabbit Hole by Mark Passerello, President

The calendar tells me its spring, but the 80 degree temperature forecast for several days this week end next seems like a summer time number for sure!

One sure sign of approaching spring is the appearance of beautiful cherry blossoms- Sakura in Japanese. CBS was honoured and pleased to once again be part of the Spring Festival organized by our friends at Japan America Society of Central Ohio and Franklin Park Conservatory. A record crowd filled the three different venues on the FPC campus. Wendy Mizanin and Rebecca "Mouse" O'Linn joined me for a really fun afternoon showing and talking bonsai.

Wendy took a boxwood purchased at Huth-a-palooza out of a nursery pot and combined it with an aquarium store rock for a really striking composition. Mouse stopped at a Big Box store on the way to the event and used the rosemary and boxwood she obtained there to demonstrate the initial steps of turning raw stock in to beginning bonsai. I wasn't as organized as I would have liked, so literally pulled some trees right out of winter storage to take for show and tell, Rather than a good looking bonsai exhibit, it was more a display of spring cleaning and fix up. Having these actively working projects certainly gave attendees lots to see and talk about!

CBS is always looking for more ways to spread awareness about bonsai and about our club. If you know a group that would like a speaker, we can provide one. If you're aware of an event that would have a place for an info table, were interested in hearing about it. And if you're looking for a chance to talk bonsai, we can give you that chance!

This may be the latest I've waited to pull items out of winter storage. I'm never in any hurry to get the "bonsai shuffle" started, and there gets to be a point where its just easier to leave these safely packed up until the weather decides what is going to do. I am a big believer in the forsythia rule- three snows after the forsythia blooms. Those bright yellow blooms have been out nearly two weeks now, and though there haven't been out-right snows, we've enough frosts for me to say the conditions have been met, and we're done with severe weather-maybe.

Waiting to pull trees out of storage meant not doing it in the cold and wet, the work could happen on a very pleasant sunny day. Repotting with also be much more pleasant during clement weather. No hard freezes means newly root pruned trees can stay on the benches and not be laboriously pulled back and forth from the garage.

Random Thotz by Zack Clayton, Editor

I will echo Mark's last two paragraphs above. I have the saplings From Ken Huth in pots on my hot tub to protect the roots. The forest planting is under the lights in my back room. That soil is shallow enough that even expert wiring would not have kept them stable in the wind last week. The weather forecast calls for lows in the mid to upper 30s in town next week but between then and now lows are in the 40s. It looks like spring may finally be serious about being warm. I wouldn't leave and go out of town without checking the 10 day forecast however. Speaking of strange weather, our neighbor's magnolia has kept its flowers for the first time in 5 or 6 years. Usually they freeze off.

I have trees budding out under my benches and the volunteers are leafing out or are pushing buds for this years harvest. However, Mark's thought last month about this being a rebuilding year is looking to be unfortunately accurate. I have several potensai and cutting flats that are either late to bud or are toast.

Update on Amy's Items

As the club continues to assist the family of our late board member Amy Maurot, we will have two further items to auction at the April meeting. One is live tree, a bougainvillea that has had some rehab and is putting out new growth-and blooms. The other item is a rare find—a bonsai pot from our own Tom Holcomb. This is a piece from early in Tom's potting career, and has been authenticated by the artist. The pot does have a slight kiln crack that would not affect usage and is only visible when the pot is empty. [Editor] This is in the rare and collectible category, Tom's pots show an understanding of design and blend function with artistic beauty.

Articles

MABA Convention in 2024

As you may be aware by now, the CBS board has taken the difficult decision to NOT move forward with hosting the MABA convention in 2024 as we had originally announced. Lots of factors went into this decision, and as a whole, the board is disappointed not to have this event happening in Columbus but the challenges of making it happen and happen correctly seemed like more than the club could handle at this time. While we won't have the activity and glamour of a big time convention, as a club are still seeking every opportunity to provide member with chances to learn and grow as bonsai growers, and to promote the art when ever we can.

Notes from a Dave Kreutz Azalea Workshop, by Ken Schultz

For those of you that recognize Dave Kreutz's name, he is "the Satsuki Azalea expert from Saint Louis Mo." Also, yes, Knoxville Bonsai Society scheduled a winter azalea workshop with him; which is one of the worst times of the year to work on azaleas. We had to keep our workshop azaleas above 35 degrees but below 50 to keep them dormant, and now they will need the same care until spring weather arrives. And as we frequently heard during the workshop, "No you cannot make any cuts now without causing serious die back."

I was not expecting to take as many notes as I did and really only intended to write down things I thought were important. Dave is a talker, and the workshop lasted over 8 hours. We weren't turned lose to work on our trees until Dave had provided a wealth of knowledge

along with many personal anecdotes - for the first 5 hours. We had a full workshop of ten along with a few observers.

Soil – Dave uses only Kanuma as he imports a great many azaleas from Japan where they are grown in Kanuma. He said it maintains the moisture level and a pH between 6.0 and 7.0 that Satsuki Azaleas need to be healthy. He said Kanuma has the ability to remain moist but drains well so that it is not “too wet.”

Wiring – slows growth so he wires in the spring when growth is the strongest. In winter, like the 1/6/18 date of our workshop, he only wires the new branch tips as they are flexible and can have movement put into the new growth. If you wait, the branches get woody and you are likely to snap them when you try to put movement into them.

He uses non-anodized aluminum wire on his azaleas. If you haven't seen this wire, it looks silver not brown. He says it makes it easier for him to see and remove. He has over 3,500 trees; these are not his show trees. Young limbs have a lighter color than older limbs and this gives him a visual cue as to what to wire.

Someone asked about hardiness – he said it is OK to let them freeze, unless you need to do work on them in the winter. He has three annual groups of trees and a fourth that he needs to work on to get ready for a show or sale. The 3 year cycle is based on repotting rotation, only the group three trees are allowed to bloom and then only selected blooms. He removes all but one – the strongest bloom in a group of blooms when they start to show color. 1st year after repotting- no blooms; 2 years after repotting – lots of new growth – only a few blooms are allowed so that more energy goes into growth; 3 years – they're ready to show or sell and more blooms are allowed.

Trees that aren't allowed to freeze will need light – he uses 600W halide lights. When he first started he used “shop lights” with a combination of bulbs to give a wider spectrum of color. 15 hours/day is about right (I asked.) Azaleas need a minimum of 40 days of dormancy! SO even if you have them indoors, they will need 6 weeks below 50 degrees.

He uses a hoop house set up for plants allowed to freeze with white plastic to diffuse the light, not clear. Do not let direct sunlight and wind on your frozen (azalea) bonsai, it will kill their leaves which they need. Old leaves drop in the winter, but the ones around the new buds are retained to feed those buds.

He said east exposure is the best outdoors. Do not let sunlight hit the pots directly; he said it will raise the temperature on the side exposed by 45-60 degrees and kill the roots! (True with any bonsai, especially in the heat of summer.)

Fertilizing – He says never use a fertilizer that gets its Nitrogen from urea. This is why he never uses Miracle-Gro. It will burn the feeder roots. Every 2 weeks he uses Dyna-Gro. He hand waters his trees and mixes his fertilizer in a 5 gal bucket. He also listed “Spirit 3-3-0 ~ 3Tbs/gal– Chelated Iron. 1Tbs/gal of fish emulsion and 1Tbs/gal seaweed. He uses Alaska brands Neptune which is 3Xs as expensive. (I've seen Alaska brand @ Home Depot). In winter he uses only Maxwell seaweed which is less smelly. (NO fish emulsion indoors!) He buys from Humerts Greenhouse Supply. He fertilizes small trees 2Xs/mo. and larger trees 1X/mo. (I find that the Jacobs Organic Tomato food readily available has a slight odor when wet. This is due to its bonemeal content.)

He said azaleas are surface root feeders, so sprinkle any fertilizer lightly over the entire pot surface. (He likes dry – granular fertilizers. He alternates pellet form with liquid until August and then uses -0-10-10 so that new growth doesn't push that will not have time to harden off going into winter.

Times of Stress – 1) repotting, 2) wiring and 3) Blooming. He repots in March – inside his

basement in St. Louis. Blooming – remove blooms if you re-pot. Do NOT re-pot after allowing an azalea to bloom. If you have re-potted, wait until the blooms start to show color and then remove them so that the energy goes to growth. If you remove the blooms too soon, then growth will stop as they draw energy to the branch tip.

When cleaning soil surface or picking at trunks or re-potting he uses Candy Apple Sticks or wooden Shiskabob skewers since they are more pointy than chop sticks. He says metal rakes do too much damage. He top dresses his Kanuma with Japanese moss called Yamagoki. Unlike Sphagnum it is easier to wet and holds its moisture longer. It comes in kilo blocks, which he sells for \$25. He said Kanuma will not breakdown but Akadama will. He does not use Akadama on his azaleas. If you buy a nursery potted azalea, you will need to wash all the peat moss mix off when you re-pot it. When the nursery blend dries it is hard to rewet.

Yearly he rakes the top ½” off with his Candy Apple Stick or skewer and applies new top dressing of Kanuma and Yakagoki.

If you fail to water thoroughly, fines will collect on the weep hole screen and plug the pot. He uses large hole plastic mesh. He said it comes in three sizes. (I’ve never noticed.) Once you re-pot, do not let the azalea freeze again until next winter (after a full growing season..)

In spring, you can cut off all your new growth leafy ends to shape your foliage pads; your azaleas will back bud like crazy. (I’ve done it and it works) If you don’t cut, they get leggier and leggier without ramifying.

After blooming – you’ll have up to 5 new branches. With other plants like pines you are told to cut to two. He keeps three; 2 for direction and one on the top to wire down to help create a full foliage pad. Any shoots growing down are cut off.

In fall/winter clean off any dead leaves and leaves growing out to the branch tips, much like removing old needles on black pines to allow the light to get in and stimulate back budding. This allows you to keep foliage pads tight and closer to the trunk, not getting leggy and poodle like. Under lights make sure that the lower branches get light too. (Remember, if you use fluorescent – the lights are best @ 8” above the tree. [Editor – also remember to change them out every two years as phosphor breakdown in the tube decreases lumens.]

When he cleans interior weak branches he takes off any that don’t have a bud, says they are too weak to ever become a branch, just like the interior limbs on a maple.

He roots cutting to improve Nabari. Rooted cutting can be rubber banded into any spot on the Nabari that needs roots. They will fuse in just like the trunks of a bundle of Trident maples will fuse in a short time. After it fuses the top can be cut off. He said always take a Ziplock bag to a workshop to keep cuttings moist in. He mentioned that one year he struck 96 dozen cuttings! He also says it is possible to root cuttings up to 1” in diameter and start a sweet Mame’ or Shohin plant. He reminded us to wire them in tightly when you take such a cutting.

Bugs: Discovered 2 of the 5 azaleas I took with me have “Lace Bugs”. They are a bug bigger than a white fly that have clear wings. Book says its from too sunny and dry a location. So that explained why they didn’t all have it. Appearance on the tops of leaves looks like whitish mottling, sort of like a sweat stain. Underside there are brown spots. Dave said they won’t kill the leaves, but no one will want your trees near theirs. He treats with Orthene every 10 days until they’re gone. This time of year there were no active bugs, but he said there are eggs we can’t see. I’m going to try treating with Bayer Systemic. Dave said he has no experience with systemic treatments. He said he sprays twice before April as a preventative measure. [Editor: I did a search on Orthene and the spray seems to come as 3% Acephate as the active Organophosphate ingredient and is systemic and contact active. Organophosphates are potent so use gloves and a mask when applying the spray. Orthene has additional ingredients that

control additional insects. <https://www.missouribotanicalgarden.org/gardens-gardening/your-garden/help-for-the-home-gardener/advice-tips-resources/pests-and-problems/pesticides/acephate>]

Special Tools: He said never ever cut into the trunk or use a concave cutter or spherical cutter on the end of a limb, that cut will never heal. He uses a tool that looks like a small root cutter. It has a flat – straight blade edge. IF you remove a branch, use a very sharp knife to smooth the wound. Leave a button shaped stump. He uses a grafting knife to flatten his cuts so that they will heal over. He had a special tool made for his use in Japan, said it cost him \$500!! Matsakuma (sp?) sells two special cutters for Satsuki Azaleas.

If you use Lime Sulfur on your azalea, make sure not to get it on the roots. It will kill them! He adds a tan color ink to his Lime sulfur because it will look to white otherwise. Collected garden azaleas and some older imported azaleas may have interesting areas of Shari. So deadwood is sometimes found on older Satsuki.

When pruning or wiring, keep one hand under the branch for support to prevent breakage. You need to know the size of your flowers so that you can leave enough space between foliage pads to allow the flowers to fully open. **Leave a ¼” stub to allow for dieback. NEVER hard prune and repot in the same year!** (The same can be said for any bonsai. A mantra frequently ignored when demos and workshops are held.) It puts a double stress on the plant and this is why many of them die without super special after care.

Repot as early as possible; as soon as the azalea comes out of dormancy (buds start to swell). Because they are surface root feeders, DO NOT pot them to high or in a too shallow pot. The roots need to be covered by at least ½” of soil and/or Yamagoki moss (looks the same as Orchid moss you may find where orchid repotting supplies are sold. (Chopping will be needed.) He uses the 4 chop stick method to wire in his trees. He says you should be able to pick the tree up by its trunk without it moving or you’ve done it wrong. If the tree moves the feeder roots can’t develop as they will break off. Until an azalea is ready to show, Dave grows them in a round, deep training pot, so that there is good depth for the root ball. The pots on three small trees in training were 6” diam/4” deep. Dave says they come in a wide variety of sizes from 2” to 24” diameter. (I saw them for sale @ the Monestary. I have some Korean made pots that are the right size and shape.) Dave uses ones that he buys when he’s in Japan.

Keep the bark clean. Dave has two sizes of brushes, one is the plastic handled ones sold in 3 packs at Harbor Freight – Steel, Brass and nylon. He also has a set of smaller brushes. (I think you’ll find them with the soldering supplies.) They are less than 1” wide. He starts with the steel and works his way to the nylon to clean and polish the bark until it looks tan. He says if you brush and see green, you’ve gone too far. Cleaning will not only remove dead bark, but bugs and allow the tree to back bud more easily. This is true with any sooth barked material, like maples. He also uses a Dremel with a fine point and dental picks for pock marks and crevice cleaning. (I bought used dental picks at a flea market. You might ask your dentist if he has any he’s throwing away.)

In the late fall he uses an Arrow brand upholstery spray cleaner (looked like a hand held paint sprayer) to “power wash” the bark. Again avoid using a jet that takes it down to green (cambium). It improves back budding on old wood.

Cut paste – he uses the Japanese variety because it contains fungicides and then smooth’s the paste with a artist paint brush (wash your brush before it hardens).

If you need to cut a root, make the cut so that it faces downward and it should heal or possibly throw new roots. When he settles his soil into the pot around a newly repotted tree he uses a large Cooking Chop stick (usually plastic with a ¼ inch tip) that he buys at an Asian Market, never anything metal.

When planning work, you want to develop ramification and keep the foliage pads tight to the tree. If your tree has gotten leggy you should be able to make it tighter in a couple of years, because Azaleas back bud readily. When sprouts pop around a wound where a branch was removed, leave them for awhile to promote healing, but remove them before they turn woody or they will leave pock marks. They also help to maintain sap flow. Wet your tree before you brush, be careful not to damage any live vein.

Seasonal Care for Central Ohio

Repot now, except for larches. Anything else should be fair game. I will be digging up volunteers in my yard. I usually cut about half the taproot off to fit them in pots and to leave something for feeder roots to grow from. Next year I'll take off another half of what is left. By the third year, the rest of the taproot should be able to come off and there are enough roots coming out horizontal to go into a bonsai training pot. When I trim the roots I put them into shallower pots.

If you are not pruning roots then prune to ramify the branches, and to shape the future silhouette. Put movement into your tree with pruning.

Wire for shape and movement. Older trees will not need the same hard pruning if you have been taking care of past pruning needs. Once in a while you may still need to take out a sacrifice branch. Don't let them get too big as the scars will heal faster and more smoothly if you use several to thicken the area of concern as several smaller sacrifice branches should improve taper and eliminate nobs whether on the trunk or a major branch.

Pictures, drawings, and/or notes will help you be consistent with any particular tree so you are not changing styles every year.

Fertilize single flush pines and deciduous trees with an NPK balanced fertilizer. I use garden starter fertilizer in pellet form. Hold off on fertilizing Black, pitch pine, and red pines until the first flush of candles has been trimmed and then fertilize lightly for the second flush. After that growth is selected and cut out you can go to a normal fertilizing schedule. That is usually a late spring activity tho.

Watch out for sawflies and other pests that will eat your candles or early leaves. Rubbing alcohol (70% or 90%) spray will usually take care of them, but if needed rose powder will work. Imicloprid on bonsai is usually ok IF it is not a flowering tree. Pollinators aren't going to bother with something with no flowers. Watch for scale and aphids. Spiders, praying mantises, ladybugs and their larvae, and fireflies are your friends. Use a bait to get rid of ants.

It is not too early to start thinking of what needs to be done with your tree to get it ready for the show in July. Eg. Which tree, what pot, do I need a pot, what styling this spring, what grows on for next spring, etc. What grows on for next spring can repeat for several years depending on what stage the tree is in and development time needed for your vision.

Found on the Web

Do you visit these links? Remember if you visit a link that provides an insight, solves a problem, shares a technique, or is of general interest then please share. I explore sites but I don't see everything that is out there. For instance, I miss sites specializing in subjects I don't think of following. You may want to see these mentioned and should send an email with a link I can share.

Pot selection exercise – cork oak. Ah, to have the luxury of having this many choices of quality pots. But, the commentary on each is an education in itself.

<https://bonsaitonight.com/2023/03/17/pot-selection-exercise-cork-oak/>

You just finished repotting – now what? We all have this question unless we only have a couple of trees. <https://bonsaitonight.com/2023/03/27/you-just-finished-repotting-now-what/>

Setting up an effective workstation. Again, the luxury of space, but there are points in here anyone could use. I especially like the adjacent tables and the clean white backdrop for photography. White for this because it shows future areas for attention better than the dramatic black in beauty shots.

<https://bonsaitonight.com/2023/04/07/setting-up-an-effective-workstation/>

Improving Young Root over Rock Pines. Bonsaify. Mid-term work 3 years ago and the video is where it is now with more work (repot) and design considerations.

<https://www.bonsaify.com/blogs/phutu-blog/improving-young-root-over-rock-pines>

Coming Attractions

A BYOT event is interactive for all present. You get advice or consulting on your tree, a chance to work on it with experienced members present if you need additional help, and the chance to listen in on advice being given to others on their tree – especially useful if you have one of those at home. Importantly, in our club, you are encouraged to do the recommended work yourself. After all, it's your tree and you're the one who gets to make the final decision. Depending on how many participate, you may bring it to the front of the room for a quick commentary by someone experienced with that species that can give new care tips, styling ideas, pot recommendations, and other things. This is one of the best ways I've seen to contribute to everyone at the meeting as they may not have thought of that species, were thinking it was too difficult, or just didn't know where to start with one.

We will be having BYOT events in May and June. You can bring any tree you have if it's healthy, a tree you are thinking of putting in the show, and/or a clipping in a zippered baggy to ask about a disease or insect problem. The point is to improve your tree toward your vision of a beautiful tree.

Bonsai Here and Beyond the Outerbelt

Our normal schedule is meetings at Franklin Park Conservatory, 1777 E Broad St, Columbus, OH 43203, on the third Sunday at 2:00 for general meetings, and 10:00 for scheduled Sunday workshops. Please stay tuned for new developments as we often get short notice from FPC of location changes. Those will show up on our facebook page and if we get adequate notice as an email burst. Thanks for your understanding and patience!

April 15 Urban Yamadori dig from 9 am to 12 noon at Casto Park Soccer Fields in Westerville, see Whats Up for details and signup. Free event

April 15 Central Ohio Cactus and Succulent Society (COCSS) at FPC, 12-3pm

April 16 Ryan Huston will talk about collecting from yards, mountains, bogs, and forests. Selecting a good tree, smooth digging, and how to help it survive. An excellent companion talk to the collecting trip yesterday, and good info for your future collection activity even if you missed yesterday.

April 29 CBS at COCSS sale 8-9am at the Ganyard Building, 5031 Northwest Pkwy, Hilliard, OH 43026.

April 29 Arbor Day at Dawes Arboretum, all Day staffed CBS Table for the public.

May 13-14 The All Michigan Show at Frederick Meijer Gardens in Grand Rapids, Michigan. 1000 E Beltline Ave NE, Grand Rapids, MI 49525 <https://www.meijergardens.org/>

May 20 COCSS 12-3 pm

May 21 BYOT (Bring Your Own Tree) and Show Prep. We Upped our game in 2022, Lets keep it going. The BYOT is for any tree you want advice on, but it is a good opportunity for working on a tree you are going to show.

May 27-29 Brussel's Bonsai Rendezvous, Brussel's Bonsai, Olive Branch, MS

June 3-4 Cleveland Bonsai Club show at the Rockefeller Greenhouse. Admission is free.

June 8-11 MILE HIGH BONSAI! American Bonsai Society Learning Seminars,. Denver Botanic Gardens, Denver, Colorado. Guest artists: Kathy Shaner, Jennifer Price, Todd Schlafer. <https://www.absbonsai.org/national-convention-2023>

June 15 COCSS 12-3 pm 17th??

June 18 BYOT and Show Prep.

July 15 COCSS 12-3 pm

July 16 CBS Final show preparations, staffing and duties, tree polishing, and emergent issues.

July 28 Show set up - time TBD

July 29-30 Show venue at Dawes Arboretum, see www.ColumbusBonsai.org for details. 7770 Jacksontown Rd, Newark, OH 43056 <https://dawesarb.org/>

July 30 Show teardown 5:00

August 18-20 Mid-America Bonsai Exhibition at the Chicago Botanical Garden This is a regional show. 1000 Lake Cook Rd, Glencoe, IL 60022 <https://www.chicagobotanic.org/>

August 19 COCSS 12-3 pm

August 20 Tropicals – Guest Artist TBA

September 16 COCSS 12-3 pm

September 17 TBD

October 15 Picnic, pot luck, member sale

October 21 COCSS 12-3 pm

November 18 COCSS 12-3 pm

November 19 Election and ?

December 16 COCSS 12-3 pm

December ? Holiday Gathering

2024

January 20 COCSS 12-3 pm

January 21 CBS TBD

January 26-28 Shohin School Winter Seminar. <https://www.shohinschool.com/winter-seminar>

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Membership Information

Our dues policy has changed to the website online, credit card, or paypal. There will be no further paper forms. Website is <https://columbusbonsai.org/product/memberships/>

The new system has a structure that should solve historic problems. To go with this new procedure, all memberships will expire with the January issue of the following year. After that you can still renew, but you will not get the newsletter to remind you about it. You can go to the website, or the facebook group to link to the website.

The newsletter delivery will run January to January with the exception of class participation membership and early joining members at the show or after. These exceptions will include the current year and the next. So for example: The FPC class of 2022 membership is also good for 2023. New members who joined at the Club Show or after are also extended thru the next year as well.